

HAN-1601070302030103

M. A. (Sem. III) Examination
June – 2023
English

New Genre: Travel Writing & Memoir

Time: $2\frac{1}{2}$ Hours / Total Marks: 70

Instructions:

- (1) Attempt all questions.
- (2) All questions carry equal marks.
- 1 (a) Write an evaluative note on Naipaul's description of the South Indian polity in *India : A Million Mutinies Now*.

\mathbf{OR}

- (b) Discuss Naipaul's depiction of the sensibilities of women of India in the text prescribed.
- 2 (a) Critically examine Ghash's depiction of the rise of a dictator in *Dancing in Combodia*.

OR

- (b) Critically examine Ghosh's depiction of the postcolonial society in 'At Large in Burma'.
- 3 (a) Discuss how Nafisi responds to the Islamic Revolution in Iran and its consequences?

OR

- (b) Write an essay on Reading Lolita in Techran as a memoir.
- **4** (a) Examine the form of Maya Angelou's *I Know Why the Caged Bird Sings*.

OR

- (b) Examine Maya Angelou's contribution as an author in the light of her book.
- 5 Write short notes: (any two)
 - (1) Naipaul's views on Shiv Sena's rise
 - (2) Chea Samy
 - (3) The war affected Iran in Reading Lolita in Tehron
 - (4) The identity concern in Maya Angelou's memoir